



SEPTEMBER 15, 2017: STATEMENT ON "BULLSHIT" (2017) - Performance Vandalism by Courtney Frances Fallon as part of the "Draw The Blue Line"

My name is Courtney Frances Fallon and I am the organizer of "Draw The Blue Line" - a collaborative public art project with the goal of promoting international solidarity in the fight against climate change.

Early yesterday morning, I placed a Suffragette-style sash on the sculpture "Fearless Girl" as part of the "Draw The Blue Line" project. I also tarred and feathered the sculpture of "Charging Bull" with corn oil and powdered blue chalk which I photographed and captioned, "Be bull-headed in the face of climate change denial and demand action now."

I chose the corn oil and chalk specifically because they wouldn't cause any harm to the "Charging Bull" sculpture - which can withstand the elements - or require much effort to clean. This would therefore not be perceived as an act of vandalism. That was idiotic of me and it is so painfully obvious now.

It has also been misreported in the news that I used paint and I hope that has been the source of some of the ire that is now being directed at "Draw The Blue Line" but regardless, the oil/chalk combination was a poor choice. As I wrote in my artist statement, "the importance for non-violent protest is more important than ever – especially in light of recently false, disingenuous rhetoric about the 'Violent Left'..." I define property damage as antithetical to peaceful protest.

You can see in the many other entries I have made to "Draw The Blue Line" that I have been making my lines digitally or using non-permanent, easy to remove items since I began on August 11th. I have also been recruiting businesses to participate along with the public.

I understand why it was foolish to use cooking oil and chalk as I did on "Charging Bull". I accept the consequences for the act. I have a series of additional installations which I plan to construct throughout the city in conjunction with the United Nations General Assembly and I believe that there will be no controversy over any of the materials I use for the remainder of "Draw The Blue Line". (On that note, can anyone help me source flower seeds at wholesale pricing? Seriously.)

And of course, I hope that any of you reading this will participate - Draw The Blue Line to tell the world's leaders that climate change is something that we all must fight.